

# Anaphora

Journal of Language, Literary, and Cultural Studies



Volume 6

Number 2

December  
2023

Department of English  
Universitas 17 Agustus 1945 Surabaya

# Anaphora:

Journal of Language, Literary, and Cultural Studies

Volume 6, Number 2, December 2023

E-ISSN 2656-3967 (Online)

<https://jurnal.untag-sby.ac.id/index.php/ANAPHORA/index>

## **Editor in Chief**

Yoseph Bavo Agung Prasaja

(Universitas 17 Agustus 1945 Surabaya)

## **Editor on Board**

Pariyanto

(Universitas 17 Agustus 1945 Surabaya)

Muizzu Nurhadi

(Universitas 17 Agustus 1945 Surabaya)

Ambar Andayani

(Universitas 17 Agustus 1945 Surabaya)

Erika Citra Hartanto

(Universitas Trunojoyo Madura)

Nurma Dhona Handayani

(Universitas Putera Batam)

Tomi Arianto

(Universitas Putera Batam)

Ghanesya Hari Murti

(Universitas Jember)

Sharifah Nurul Huda Alkaff

(Universiti Brunei Darussalam)

Sucharita Sarkar

(D.T.S.S. College of Commerce Mumbai)

Rachel Chan Suet Kay

(National University of Malaya, UKM)

Nurul Farhana Low Abdullah

(Universiti Sains Malaysia)

Sharmin Abdullah

(Universiti Malaysia Perlis)

Nico Irawan

(Rajamangala University of Technology Krungthep)

Nurhadianty Rahayu

(Universitas Jember)

## **Layout Editor**

Bilqis Nabilah

(Universitas 17 Agustus 1945 Surabaya)

Adeline Grace M. Litaay

(Universitas 17 Agustus 1945 Surabaya)

## **Peer-Reviewer**

John Charles Ryan

(University of New England New South Wales)

Tri Paramesti

(Universitas 17 Agustus 1945 Surabaya)

Paulus Sarwoto

(Universitas Sanata Dharma Yogyakarta)

Yusri Fajar

(Universitas Brawijaya Malang)

Imron Wakhid Harits

(Universitas Trunojoyo Madura)

Niamika el Khoiri

(Universitas Negeri Malang)

Dian Fajrina

(Universitas Syah Kuala Aceh)

Henrikus Joko Yulianto

(Universitas Negeri Semarang)

Esti Junining

(Universitas Brawijaya Malang)

Santri E. P. Djahimo.

(Universitas Nusa Cendana Kupang)

Temmy Thamrin

(Universitas Bung Hatta Padang)

Daniel Ginting

(Universitas Ma Chung Malang)

Ambreen Safdar Kharbe

(University of Najran Saudi Arabia)

Rozilawati Mahadi

(Universiti Malaysia Perlis)

Emil Eka Putra

(Universitas Putera Batam)

Robby Satria

(Universitas Putera Batam)

Anton Sutandia

(Universitas Kristen Maranatha Jakarta)

Micheael Dezuanni

(Queensland University of Technology)

Pratiwi Retnaningdyah

(Universitas Negeri Surabaya)

Albina Anvarovna Bilyalova

(Kazan Federal University, Russia Federation)

Mohd Nazri Latiff Azmi

(Universiti Sultan Zainal Abidin, Malaysia)

Nadya Afdholy

(Universitas Airlangga)

Milena Mileva Blažič

(University of Ljubljana, Slovenia)

## **Editorial Office**

Program Studi Sastra Inggris

Fakultas Ilmu Budaya, Universitas 17 Agustus 1945 Surabaya

Jl. Semolowaru 45 Surabaya

Email: [jurnalanaphora@untag-sby.ac.id](mailto:jurnalanaphora@untag-sby.ac.id)

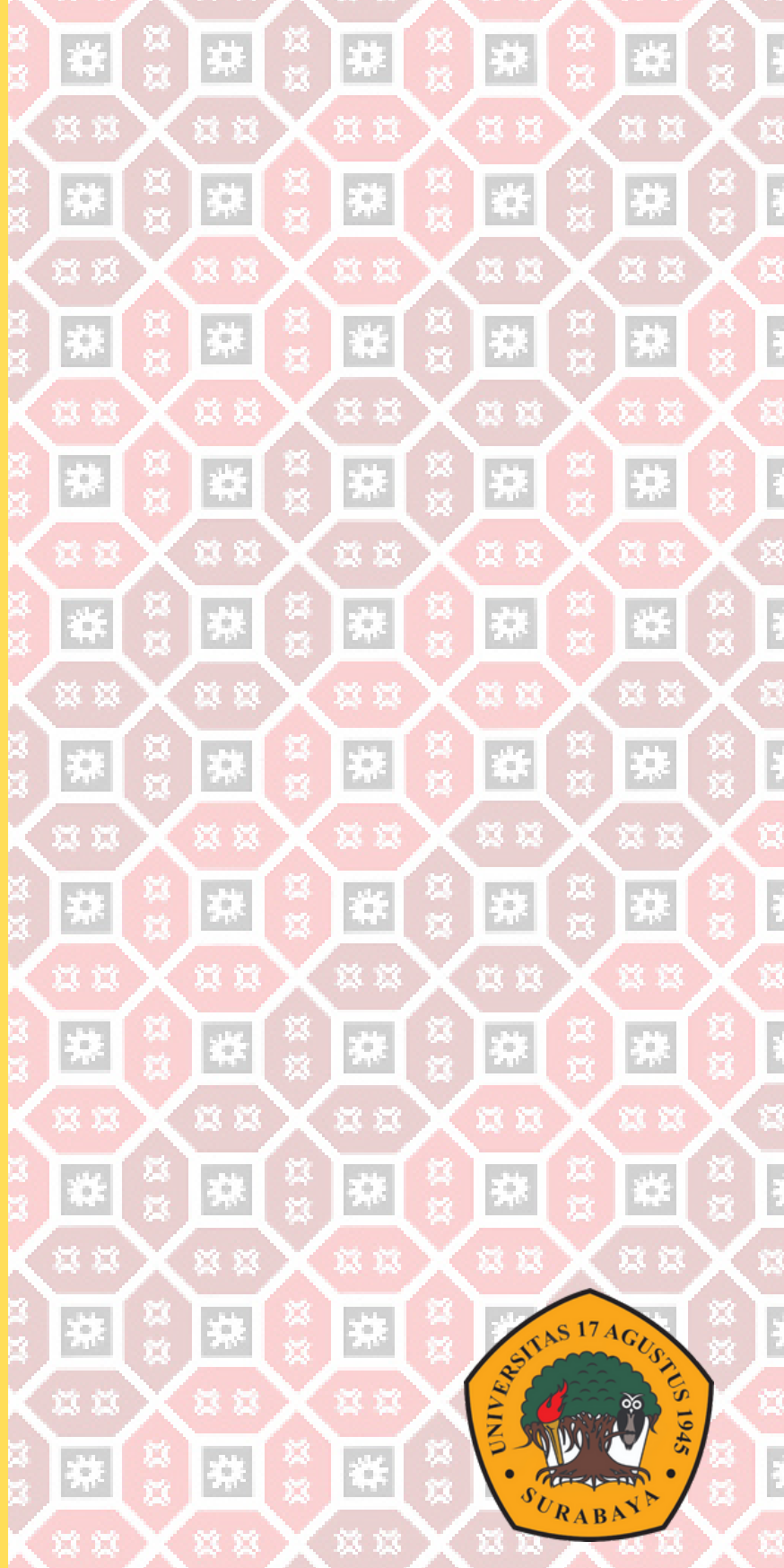
**Anaphora: Journal of Language, Literary, and Cultural Studies** is a double-blind peer-reviewed journal, open access, and biannual academic journal dedicated to the publications of research in the areas of language, literary, and culture studies. Language studies may include issues in applied linguistics such as socio-linguistics, discourse analysis, critical discourse analysis, pragmatics, stylistics, corpus linguistics and so forth. Literary studies cover English classics, modern and contemporary literature in the forms of printed, screened, aired, or performed texts, comparative literature, children's literature, sociology of literature, structuralism, psychoanalysis, and so forth. Cultural studies cover cultural texts and practices, especially those associated with issues about language and literature, such as gender criticism, media studies, popular culture, and so forth. Its primary objective is to provide a forum for scholars and practitioners in the areas to address such issues. To be selected for publication, the manuscript should present new ideas in the disciplines, originating from empirical, theoretical, and methodological research within both a single discipline and those sub- or multi-disciplines. This journal encourages a high standard of scholarship, written in a clear and straightforward organization without requiring that authors alter their analytical style and writing voice.

**Anaphora: Journal of Language, Literary, and Cultural Studies** is scheduled for publication twice a year in JULY and DECEMBER.

**Anaphora: Journal of Language, Literary, and Cultural Studies** is SINTA 4 accredited by the Ministry of Education, Culture, Research, and Technology / Directorate General of Higher Education, Research, and Technology, from Volume 2, No. 1 to Volume 6, No. 2. Regarding No. 164/E/KPT/2021

## TABLE OF CONTENTS

Luzae Luzae, Adi Setijowati, Nadya Afdholy	Comparison of Women and Prostitution in Woman at Point Zero and Tuhan Izinkan Aku Menjadi Pelacur	90–102
Fanny Virginia, Ambalegin Ambalegin	Masterchef Canada Judges' Strategies for Giving Compliments in the Season 7 Finale	103–117
Rommel Utungga Pasopati, Dian Oktavia, Evangelin Rambu Ayu, Raddine Salsabiyla, Devito Andharu	The Representations of Socialist Feminism on Lesley Gore's You Don't Own Me	118–129
Tolulope Abisodun Oluremi, Oluwayomi Rosemary Olaniyana	Nigeria Policemen Digital Memes as Reformative Indices	130–145
Novta Ittaqy Tafuzi, Fajar Susanto	English Registers of Hotels' Signage in Surabaya	146–158
Cahyaningsih Pujimahanani, Firdausy Alya Hasana, Rizal Rafiuddin, Brillyan Luhur Pakerti, Rommel Utungga Pasopati	The Significance of Socially Constructed Behaviors to Modern Identities on Em Beihold's "City of Angels"	159–174
Arielia Yustisiana, Christina Maya Iriana Sari	Individualism and Nonconformity in Robert Frost's "The Road Not Taken"	175–181
Abdika Taslih Amrullah, Antonius Rahmat Pujo Purnomo	The Decline of Negative Stereotype on Chinese Brand Smartphone: A Case Study on Facebook Groups	182–190
Fitriningsih Pratiwi, Ahmad Rifani Talaohu	Cultural Identity of North Maluku in Folk Pop: When Traditional Meets the Future	191–203



Department of English  
Universitas 17 Agustus 1945 Surabaya



9 772656 396004