

## NARRATIVE IN THE JOHN BELLAIRS' NOVEL: *THE HOUSE WITH THE CLOCK IN ITS WALLS*

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**Abstract:** This research aims to analyze the relationship between the novel written by John Bellairs entitled *The House With A Clock In Its Walls* and the magical elements of realism. By using Wendy B. Faris magic realism theory which focuses on the five characters of magic realism, namely, irreducible, phenomenal world, unsettling doubt, merging of nature, and the disturbance of time, space and identity. This research also uses a descriptive qualitative approach. Through this approach, this research can find the results that the five elements or characters of magical realism can be found in the novel. The depiction of magic realism in the novel was influenced by characters, plot and settings.

**Keywords:** *Narrative, Magic Realism, Fantasy, Reality, Wendy B. Faris*

### INTRODUCTION

In the early 20th century, magical realism was a term used to characterize the new neo-realistic style in German paintings and was extended to Latin American fiction and became the most significant modern foreign movement in the present day. (Faris 2004, p.1). Magic realism is something made by the creator's daydream or fantasy. The maker combines things that scent mysterious with the reality that exists within the life of the maker. The maker tries to incorporate magical components into a lifestyle so that things that scent magical still can be accepted in the case when it's blended with existing components of reality. But there are still puzzling and curiously things that ended up the main point in the literary work themed magical realism. In a few cases the works of

magical realism, this raises a part of bizarre things that show up. This gives the impression, that the works of magical realism disregard all the impact about that human become unenthusiastic and there is non-interest to the horrors of a strange event of an unusual occasion.

Magic realism has two characteristics which a perspective that can be contradictive. The first characteristic is something that based on the rationality perspective to the reality and the second one is based on the rationality perspective that accepts the supernatural as the prosely reality. If talking about magic realism in the case of fantastic literature in the present, which make it interested that there is a presence of the natural and supra-natural, between the normal and paranormal which means it is related to the fantasy theme. Stories

with this magical theme might satisfy readers of all ages. In their work, readers are encouraged to visualize in accordance with the author's definition. But readers are also welcome to dig for the truth of their lives. In accordance with the context of the reader himself, it will happen by itself.

In this study, the researcher chooses the book entitled "*The House with a Clock in Its Walls*" by John Bellairs which very close and thick in terms with the place of the writer was born. The writer of the book describes his hometown, Michigan, into the book and incorporates magical elements into the story so readers can welcome to dig for the truth of his lives in the Michigan City and also readers can imagine how magic and realism showed in the novel.

From the description above this study aims to understand the kind of elements of magic realism that can be found in the book entitled "*The House with a Clock in Its Walls*" by John Bellairs and how he brings the plot and theme of magic realism in his book. To describe the aims of the study the researcher is using the theory of Wendy B. Faris to analyze the elements of magic realism which consist of five (5) elements, those are irreducible, phenomenal world, unsettling doubts, merging realms, and disruption of time, space, and identity. This research is made with the hope that readers will know what magic realism is and how it is applied in literary works. Not just that, it is also hoped that readers can learn the application of dissecting literary works with the magic realism theory. For example, such as in this study, which dissects literary works using magic realism

theory by Wendy B. Faris. In this study, researchers conducted a discussion that focused on the 5 elements of magic realism, which consisted of irreducible, phenomenal world, unsettling doubts, merging realms, and disruption of time, space, and identity. With these 5 elements, this study focuses on dissecting words, phrases, sentences, and paragraphs in order to get the magic realism character that is carried in the novel *The House with a Clock in Its Walls* by John Bellairs.

#### **METHOD**

This study uses qualitative with descriptive method. By using this approach, this study can describe the data used in this study, which consists of all words, phrases, and sentences related to magical realism. These data are of course taken from the data source for the novel by John Bellairs' *The House with A Clock in Its Walls*.

Apart from using a descriptive qualitative, this research was also conducted using the magic realism approach. Based on the book *Ordinari Enchantments: Magical Realism and the Remystification of Narrative* (2004) by Wendy B. Faris, it is shown that there are five character elements contained in magic realism. These characters are, irreducible elements, phenomenal world, unsettling doubts, merging realms, and disruption of time, space and identity. Wendy introduced the term magic realism by paying attention to the magical characteristics and realistic forms contained in literary works. That way, Wendy finds that magical things in literary works will occur with a combination of everyday human events but also do not

happen far from reality, or it can also be said that they still include the reality of life even though there are magical elements in literary works.

In this study, researchers will only focus on the five characteristics of magic realism that exist in Bellairs' *The House with A Clock in Its Walls*. So that researchers can find out where the five magic realism characters are in the novel *The House with A Clock in Its Walls*. That way, the researchers took Bellairs' *The House with A Clock in Its Walls* which was published in 2018, and contains 10 chapters as a data source. And for the data taken for discussion of this research is from the contents of the novel *The House with A Clock in Its Walls* itself, namely words, phrases, sentences, or paragraphs that show the character of magic realism.

## RESULT AND DISCUSSION

### A. The fifth elements of Magic Realism in the John Bellairs Novel's "*The House with a Clock in Its Walls*"

In this section, the researcher discusses two questions that exist in this study. These two questions are the basis for the formation of this research which links magic realism and John Bellairs's novel *The House With a Clock in Its Walls*. So in this part, there will be two discussion sections written by the researcher. The first is about magic realism in 5 characters by Wndy B. Faris and the second discussion is about magic realism which is described as an intrinsic element in the novel.

Referring to the magic realism theory and the book *Ordinary*

*Enchantments Magical Realism and the Demystification of Narrative* by Wendy B. Faris, researchers were very helpful in conducting this research. Because, based on these theories and books, literary works that are magid realism can be sorted and classified according to the five characteristics of magic realism contained in the novel.

### Irreducible

The first characteristic is irreducible. In literary works, irreducible characters are characters whose presence occurs unexpectedly. And these events cannot be explained solely by using the law of the universe. Because this irreducible character is something that will not happen in the real world and it is not uncommon for the presence of this character to be accepted by humans but still cannot be explained just like that. The presence of this characteristic is indicated in the following quotes;

*"For one thing, he could have sworn that once or twice when he was reaching out to turn over a card that had been dealt to him, the card had changed. It had changed – just like that – while he was picking it up. This never happened when Lewis was dealing, but it did happen when Jonathan or Mrs. Zimmermann was dealing. And more than once he had been about to throw in a hand when, after a second look, he discovered that the hand was a*

*good one. It was odd.” (Bellairs, 1975: 15)*

In the quote above, it shows that Jonathan's character functions as a subject that is considered capable of doing magical things. This can be seen from Lewis who doubts between celebrants and is not related to any magical irregularities in his uncle's house. Precisely in the image of the glass window that can change. And in the end, Lewis believes that his uncle has magical powers such as changing the image on the window and can do more magical powers than that. *“Doomsday not come yet! I’ll draw it nearer by a perspective, or make a clock that shall set all the world on fire upon an instan.” (Bellairs, 1975: 127).*

In the novel *A House With A Clock in Its Walls* it is shown that there are other magical events, such as the power of the magic clock mentioned in the novel to determine the time related to the end of time. In the above quote it is said that the end of the world has not come. But they or Mr and Mrs IZARD have made a tool that can fulfill whatever they wish, even to destroy the world though. Yet when you think about it with natural law, there is no single tool that can show when the end of the world will happen.

*“I’m so glad you’ve done my work for me,” said voice behind them. Jonathan and Mrs. Zimmermann spun around and froze. Really froze. They could not move their hands or feet or heads. They couldn’t even wiggle their ears. They were completely paralyzed, though*

*they could still see and hear.” (Bellairs, 1975: 170)*

Another magical incident from the novel *A House With A Clock in Its Walls* is when Uncle Jonathan and Mrs. Zimmermann freeze as a result of the actions of Mrs. IZARD who appear from the back side of Uncle Jonathan and Mrs. Zimmermann. The magical thing that happened in this incident was where Mrs. IZARD could easily freeze Uncle Jonathan and Mrs. Zimmermann. This is clearly a magical event because if you think about it with the laws of nature, then humans will not be able to easily freeze other humans.

### Phenomenal World

The second character is the phenomenal world, which shows more if literary works that have elements of magic realism in them are also caused or influenced by the existence of a phenomenal world listed or present in the literary work. This can happen, because the phenomenal world, which is usually an object or even an event that occurs in literary works, is an object or event that is close to the daily lives of humans or readers. Because, the characteristics of this phenomenal world really happen in the real world. This is indicated in the excerpt of John Bellair's paragraph *The House With A Clock In Its Walls*, as follows;

*“Lewis had heard a few things about Uncle Jonathan, like that he smoked and drank and played poker. These were not such bad things in a Catholic family, but Lewis had two maiden aunts who were Baptists, and they had warned*

*him about Jonathan.” (Bellairs, 1975: 04)*

As has been explained, that magic in magic realism theory is not far from the reality of human life or it can be said that magic is still close to the daily life of humans. So the quotation emphasizes that in the novel *A House With A Clock in Its Walls*, it still mentions the existence of Catholicism. There it is said that sometimes, drinkers, smokers, and people who like to play poker are bad people in the eyes of religion.

*“It had been done for her specially by the French painter Odilon Redon.” (Bellairs, 1975: 61).* The quote shows that there is a connection or similarity between the magical world and the real world. Where in the real world there is indeed a painter named Odilon Redon who is also a surrealist painter and a Frenchman. This is also mentioned in the novel *A House With A Clock in Its Walls*.

*“But it was not until he was a grown-up man, working as an astronomer at Mount Palomar, that he was able to discover that property of the magic egg.” (Bellairs, 1975: 120).* The similarity between the magical world and the real world mentioned in the above quote lies in *“... astronomer at Mount Palomar,”* because basically in real life there is an observatory that functions as a storage area for various objects related to astronomy. And the location is the same, which is on Mount Palomar, San Diego, California.

### Unsettling Doubts

The next characteristic is the unsettling doubts which is a continuation or pair of the first trait. Where these characteristics focus more on the response of the reader. So in this characteristic, it will capture how the reader responds to whether magical things happen in real life or not. It is from the reader's doubt why this characteristic is also such an important characteristic. And in a novel, it can be seen from the following quote;

*“His father had spent one whole afternoon explaining to Lewis that ghosts were caused by X rays bouncing off distant planets. But Lewis was a stubborn boy, and besides, hadn't he seen the Aladdin's lamp on the back of Jonathan's playing cards, and the words Capharnaum County Magicians Society? He was convinced that magic was at the bottom of this mystery.” (Bellairs, 1975: 27)*

The quote above shows that there was a response of doubt or distrust that happened to Lewis's father. It is said that he does not believe in the existence of ghosts. He said that ghosts were not due to magical things, but because of scientific laws such as the effect of X rays. Meanwhile Lewis believes more that ghosts exist because in this world there is indeed science or a world of magic and magic.

*“Lewis was also convinced that he would have to solve another mystery before he could tackle the problem of the coat rack and the stained-glass windows.*

*He would have to find out why Jonathan prowled the house every night with a flashlight in his hand.” (Bellairs, 1975: 27)*

The next unsettling doubt proof is in the quote above. Where is Lewis who put doubts on his uncle. Lewis hesitates and wonders whether his uncle and his uncle's friend were a magician or not. Lewis's doubts about this arose because Lewis was confused by the window of the house whose picture was always changing and also the behavior of his uncle who liked to walk around the house sneaking around with a flashlight, instead of walking around with the lights on.

*“Lewis tried to explain about Uncle Jonathan’s magic powers, but he could see that Tarby was not convinced.” (Bellairs, 1975: 49).* From the quotation, which indicates that there are unsettling doubts, Tarby does not believe in Lewis's words when Lewis tells of witchcraft or magical illusions that his uncle can do. Because according to Tarby, there is no magic in this world. Good in terms of any science.

### **Merging Realms**

The next characteristic is merging realms, which are an amalgamation of natural laws that are considered magical but their presence is considered real in everyday human life. Things that are considered magical are already considered real in life because the signs that are produced are like two realms from two different worlds that feel like two almost unified. This can be seen from the following quote;

*“I mean I heard it for the first time in this room. It was ticking away in the walls. You can go over to that wall and listen for it, if you like. Lewis got up and walked over to the book-lined wall. He put his ear to a row of black leather volumes and listened. His eyes opened wide. (Bellairs, 1975: 39)*

The quote above shows a magical thing that has been felt in the real world. This was shown by Lewis' curiosity who was amazed by the sound of the clatter of the wall clock on the wall of Jonathan's uncle. Lewis' curiosity was answered by the explanation of Jonathan's uncle if behind the walls of his house, there was a ticking sound of a clock that happened magically.

*“I haven’t the faintest idea,” said Jonathan, “though I know that I want to blot it out. That’s why I have all these stupid clocks. I didn’t used to be fond of incessant ticking and sudden, loud, hell raising every hour on the hour. But I prefer my clocks to his.” (Bellairs, 1975: 39)*

The situation that is happening in the above quote is about the character in the quote above, namely Uncle Jonathan, who is annoyed by the clattering sound of the clock that keeps ringing from behind the wall of his house. It became very disturbing for Uncle Jonathan even though he was a witch because he had felt and tormented the sound of the clock for years.

### Disruption of Time, Space, and Identity

The last characteristic is the disruption of time, space, and identity. It is said, if in this characteristic two different worlds begin to unite, where magical things have begun to be felt or present in the real world. It can even affect other things in the real world such as time, space, and identity. These characteristics can be seen from the following quotations;

*“From deep within the tomb came a sound. Boom! A deep hollow sound. The iron doors jolted, as if they had been struck a blow from inside. The chain rattled, and there was a clunk on the pavement. The padlock had fallen off. And now, as the boys knelt, terrified, two small spots of freezing grey light appeared. They hovered and danced before the doors of the tomb, which now stood ajar. And something black-blacker than the night, blacker than ink spilled into water was oozing from the space between the doors.” (Bellairs, 1975: 87)*

The magical thing that starts to feel very close and close to real life in the quote above is about Lewis who has studied magic, which is the science where he can bring back to life people who have died. Of course, Uncle Jonathan and Mrs. Zimmermann did not know this. In this case, it can be said that Lewis's activities prove a character that is considered magical in the real world.

*“I do hope you haven't tired yourself, my dears,” said the old woman in a nasty, sneering voice. “I do hope you haven't. but if you have, it's all been in a good cause. I couldn't have done anything without you. Not a thing. Because, you see, since I was set free, I've been able to pass through walls and doors, but these poor old hands of mine just haven't been able to wield tools.” (Bellairs, 1975: 170)*

In the above quotation it can be seen that Lewis has raised someone from the dead with the magic that he has learned without the knowledge of Uncle Jonathan and Mrs. Zimmermann. The man Lewis had raised from the dead was an evil witch. In this case, Lewis's strength shows the character of magic realism, namely the disruption of space in real life and in the world of magic. This happened because Lewis used magic just to impress his friends.

### B. Depiction of Magic Realism in the Novel of John Bellairs' Narration Elements

This discussion helps the reader understand that in a literary work, even intrinsic elements can aid in seeking the mystical side and realism. The character made by the author into something similar to magic or realism has this intrinsic aspect. In terms of plot, the narrative that there is always a cause and effect approach will help the reader figure out whether in real life involves magic and

realism. While not just the character and the plot but also so on it also will describe in settings which consist of setting of time, setting of place, and setting of situation.

### Characters

There is often something unique about the characters in a literary work. The character that the author has developed must have the characteristics that the reader needs to know. Starting from the mindset of the character and the behaviours that the character has carried out to perfect the story's content. The character must have special items related to the subject from a literary work which themed with magical realism. In here, Bellairs in his book wants to demonstrate that magic or realism will lean towards the character, as can be seen in the quote;

*"As I was saying, old Isaac was a warlock." What's that? Uncle Jonathan looked very serious. "It's the word for a male witch." (Bellairs, 1975: 33).* A character who is mentioned from the quote above is a witch. The Witch is anyone with magic abilities or individuals who had the power of magic. There are some magical powers that every person has. The character of a witch if mirroring in this day, a witch was kind of creepy, unusual, and magnificent.

*"That Elihu Clabbernong built that iron bridge in 1892. He was supposed to be doing it for the county, but he was really trying to make sure that the ghost of his dead uncle, Jedediah, didn't cross the stream to get him. Now Elihu was part-time warlock, and what he put into*

*the iron of the bridge ..."*  
(Bellairs, 1975: 100)

The next quotation seems like since the character that mentioned from the quote above has supernatural powers, the character that the author deliberately created can be declared as a fictional character. With the capacity to turn a bridge into a barrier, Bellairs in his novel creates this character. A fence so that the bridge cannot be crossed by any kind of evil wizard or all evil things. The water bridge is directly below it. The character in the novel is made like a legend's character who became a Capernaum County saviour to be awake from something evil.

### Plot

In the plotline of a story, it must be made as good and interesting, and mysterious as possible so it would be built the curiosity of the reader's mind. In the Bellairs novel entitled *"The House with a Clock in Its Walls"*, he wants to invite the readers of the novel to have a fantasy thinking by following the plot of where the magical things in the novel still has the realism side from the real life that experienced by Bellairs, which has been presented in the novel. In this discussion the first quote that can will be analyzed is;

*"Maybe he fixed it so the ticking sound would scare away anyone who might be foolish enough to come and live in this house. Isaac didn't want his clock found by accident and destroyed, after all. I don't know why the clock is ticking, Florence. But I do know this. When Mrs. Izard or whoever is*

*over there puts that key in the slot of that clock and finishes the job that Isaac started, then – at that moment – Isaac Izard will return. You and I and Lewis will be ghosts or something worse, and he will be standing in the turret with power in his right hand. And the End of the World will come to pass.”*

*(Bellairs, 1975: 135-136)*

From the quote above, it can be seen that it is quite clear that the fate of Uncle Jonathan, Mrs. Zimmermann, and Lewis may be dictated by the presence of a mysterious clock in the house. There is a mysterious clock that Mr. and Mrs. Izard have created that can be the bad situation happen and impact them. Not only were Uncle Jonathan, Mrs. Zimmermann and Lewis affected, but it may also have an effect on the world in which they reside.

The second quotes that can be shown the cause and effect that can be seen from the quote is;

*“You merely hastened the Day of Judgment. And its is at hand. My Lord and master are coming to meet us. And when he arrives it will be a very different world. Very different, I assure you. Let me see .... You two will change first, I think.”* (Bellairs, 1975: 171)

That the clock that impacted to the people around the house is made by Mrs. Izard and her evil plans which can destroy the world. Uncle Jonathan, Mrs. Zimmermann, and Lewis think that Mr. and Mrs. Izard make the situation become

very worse after Mr. and Mrs. Izard prepare the evil plan before the dead of her and her husband. The evil plan is to make there's no one that can live in the house of Mr. and Mrs. Izard if they make a magical clock that can beat forever, so they can focus on their evil plan to the end of the world. But they didn't expect if their plans will be failed because they leave the house and the magical clock so they can't keep the magical clock. They also didn't expect if the person who live in the house of Mr. and Mrs. Izard was also a witch and befriend with Mr. and Mrs. Izard.

The next evil plan of Mrs. Izard is that she will wake up from the death and wake up her husband too from the death. After that they will destroy the world using their plan that has been prepared by Mr. & Mrs. Izard before the death using their power as the witch or magicians. That was an evil plans to make the world become different and that was the Judgment Day. So to thwart the evil plans of Mr. and Mrs. Izard, and before Mr. Izard is return to live and they will be late to save the world from destruction, uncle Jonathan, Mrs. Zimmermann, and Lewis want trying the best to stop the evil plans of Mrs. Izard.

### Settings

The world in introducing the concept of magical realism to literary works also has many positions. The magical side or the realism used can be seen and sorted out on each side of the setting, such as time, place, and circumstance portrayed in literary works.

In a literary novel, the time setting used will decide whether there is a past, present, or future. Unusual time settings are also possible for the author to use with the theme of magical realism in the context of literary works. There will certainly be a time setting based on the imagination of the author that he intentionally created. In here, will be shown the quote that shown the setting of time created by Bellairs in his book;

*"I don't stop them every night. Some nights I just walk around checking all the rooms. It makes me feel secure, somehow. I can't explain it. But some nights, like this one, I get the urge to stop all the blasted everlasting ticking. I get the feeling that if I were to make the house quiet-perfectly quiet-then maybe I could hear the real clock, the magic one, ticking behind one particular wall, or in some cubbyhole. But it never works, and I always feel half crazy for trying." (Bellairs, 1975: 41)*

From the quote above, Uncle Jonathan had tried to listen to the ticking sound of the magical clock almost every day. He sometimes will let the sound of the magical clock beating. But also some of the nights he also tries to find the source of the sound of the magical clock. But he still cannot find the source of the sound precisely where is it.

*"The important thing is that he did miss his opportunity. That's why he had to build the clock. To bring the time back. The*

*exact time when everything was right and in its place. That's what he means when he talks about 'a device to redeem the time.' Redeem, indeed! He wanted to destroy us all!" (Bellairs, 1975: 134)*

From the quote, intentionally, Mr. & Mrs Izard would like to come back to life for the time they like. But it can have a negative effect in an evil way, namely, by wiping out people and playing with time. They may think it is difficult for those who do not understand magic to do it. but in Another example of Uncle Jonathan and Mrs Zimmermann, they exactly understand about it since they are also the witchers and they didn't want if the power of magic is used to destroy someone life.

The place's atmosphere also supports what is in the plot. Places saw by the author, even if only from a picture, may be a concept in a literary work. And in the setting where the author was born, can be used in a tale they narrate. It is possible to pour places that they obtain only from imagination into a storyline. The author creates a setting that has never before been thought, and even the author does not or may not know the place exists. But, to pour infinite concepts into a literary piece, anyone can be imaginative. In here the quote of setting of place that can be seen is;

*"You may wondering why I don't just tear down the wall and rip out the clock. Well, it wouldn't do any good. It sounds like it's behind every wall: up in the attic, down in the cellar, in*

*the closets and storerooms and parlors. And sometimes it seems to be slowing down. I keep hoping it will stop. But then it picks up and keeps going.” (Bellairs, 1975: 39)*

The quote above indicates that the thing that is considered magical is the constantly moving clock. As seen in the quotation, since the clock has been granted a magical spell by the previous homeowner, the watch can travel anywhere behind the wall of the building. It is hard to know and discovered nature make the person who hears the ticking feel like capturing a magical clock. Often the magical clock is moving very quickly, then slows down, hoping that the clock will stop but will continue to move in reality.

*“He was looking at Cemetery Hill. It was high, flat-topped ridge cut across in two places by a narrow dirt road. It wasn’t hard hill to climb: New Zebedee children went up and down it every day during the summer. But to Lewis, who was scared of heights, it might as well have been Mount Everest.” (Bellairs 1975: 83).*

The character of Lewis on the quote is an individual that afraid of the height. His afraid of height is describe as Mount Everest as the highest mountain in the world that really scary for Lewis to climb on. While in the quote above it can be seen that for someone like Lewis who is afraid of heights, even it is just climbing a dark hill that also difficult to do. For Lewis climb on a dark heel just same like climb

on Mount Everest. Mount Everest is the highest mountain in the world if it measures from the high of the sea level. This mountain located on the border between Nepal and Tibet. But Lewis survived and finally, he can climb on the high hill because there is Tarby were heading for Cemetery Hill with him too. Actually, Lewis wants to Impress Tarby and make Tarby want to be friends with Lewis again so his way to make it come true is by turn on people who have died.

Situations can happen unexpectedly and often adapt to the plot formed by the author as well. A variety of situations that felt by the characters in the novel can be as they are facing tough situations, tense, happy, odd, or scary stuff. The kind of these atmospheres which shows whether the emotions of the characters surface and are eventually poured into a literary work of literature. The situation can help the readers to easily understand and also help them to express their expression by following the setting of the situation. In the work of literature, Bellairs in his novel tries to present the figures depicted are also not much different from what does exist and are often felt in the real world. So that the readers can easy to imagine or describe and feel whether the figure in the stories looks like what and face what is the situation in the novel.

*“Lewis body grew tense, and then he rushed forward into the tunnel. He picked up the clock, which had just begun to make that whirring sound clocks make when they are going to strike the hour.” (Bellairs, 1975: 171)*

The condition in the quote indicates that there is something Lewis is up to. As he intended to break the magical watch that Mrs. Izard will use to revive Mr. Izard and to build a world called Judgment Day, it makes Lewis was very frightened and also anxious. A situation that is really stressful. And he also didn't know if something that he wants to do is good or not if he keeps trying to do.

*"It's all over, Lewis. Relax. Witches and other evil things can't cross running water. It's an old rule, but it still applies."* (Bellairs, 1975: 100). The quotation stated by Mrs. Zimmermann that purposes to Lewis. She tries to make Lewis more relax because he was restless after there is a condition where is someone before is following the car of Uncle Jonathan. The car in which they were riding was being followed, and it was seen that Uncle Jonathan and Mrs. Zimmermann were trying to run away. Instead, the two magicians who should have made Lewis feel safe attempted, they fled out of fear, which made Lewis even more afraid and worried. Even though Mrs. Zimmermann was afraid, too, but she didn't want Lewis to know that she was afraid. The way was to tell the old tale of a wizard who gave the iron bridge a protective spell passed by Uncle Jonathan, Mrs. Zimmermann, and Lewis. And that story totally works on Lewis and make him better.

## CONCLUSION

The incident in the novel entitled *The House With A Clock In Its Walls* shows that literary works can combine two worlds, namely the real world and the world of magic or magic. By using the

theory of magic realism by Wendy B. Faris which focuses on the five characters of magic realism, namely irreducible, phenomenal world, unsettling doubt, merging of nature, and the disturbance of time, space and identity, the combination of two worlds in the novel *The House With A Clock In Its Walls* can be found.

The first is the irreducible character, which when seen in the novel, there will be evidence such as an incident where the poker card held by Lewis changes numbers and pictures. Another proof is the ever-changing picture on Jonathan's window. The second character is the phenomenal world which is proven by the existence of several things that also exist in the world such as Mount Palomar which functions as an astronomical place. The third character is unsettling doubt which, when seen in *The House With A Clock In Its Walls*, can be seen from events such as the feeling of suspicion Lewis experienced when he first came to Uncle Jonathan's house and saw uncle Jonathan and Mrs. Zimmermann. Lewis wonders if they are hiding something like the magic power they possess. The fourth characteristic is the merging of nature. This characteristic can be seen when Lewis was surprised that the mirror in Jonathan's uncle's house was always changing pictures. And the fifth characteristic is the disturbance of time, space and identity. This is shown when Lewis brings people back to life. With the phenomenon of awakening the deceased with magic power, it accidentally breaks the boundary between the normal world and the magic world.

Apart from the five characters of magic realism, it can also be focused on the intrinsic elements of the novel *The House With A Clock In Its Walls*. Some of these, which can be found in the intrinsic elements of *The House With A Clock In Its Walls*, such as characterizations, or characters in novels such as a witch or a person who has supernatural powers. Then it can also be seen in the plot of the novel *The House With A Clock In Its Walls*, which can confuse the reader between real and magical events that occur in the novel, for example, such as the sound of the clock sounding from behind the walls of uncle Jonathan's. And the last is from the settings which consist of time such as magical events when Mr and Mrs. IZARD who rise again from the dead. Place is like a magical event that happens on a wall clock that feels like it's constantly moving and moving around uncle Jonathan's house. Situations are described as magical events such as when Lewis felt very scared because Mrs. IZARD intended to revive Mr. IZARD in order to end this world.

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