

Anaphora

Journal of Language, Literary, and Cultural Studies



E-ISSN: 2656-3967

Volume 5 Number 1 July 2022

sinta
Science and Technology Index



9 772656 396004

Department of English
University of 17 Agustus 1945 Surabaya

Anaphora:

Journal of Language, Literary, and Cultural Studies

Volume 5, Number 1, July 2022

E-ISSN 2656-3967 (Online)

<https://jurnal.untag-sby.ac.id/index.php/ANAPHORA/index>

Editor in Chief

Yoseph Bavo Agung Prasaja

(Universitas 17 Agustus 1945 Surabaya)

Editor on Board

Pariyanto

(Universitas 17 Agustus 1945 Surabaya)

Adeline Grace M. Litaay

(Universitas 17 Agustus 1945 Surabaya)

Muizzu Nurhadi

(Universitas 17 Agustus 1945 Surabaya)

Bramantya Pradipta

(Universitas 17 Agustus 1945 Surabaya)

Linusia Marsih

(Universitas 17 Agustus 1945 Surabaya)

Erika Citra Hartanto

(Universitas Trunojoyo Madura)

Nurma Dhona Handayani

(Universitas Putera Batam)

Tomi Arianto

(Universitas Putera Batam)

Ghanesyah Hari Murti

(Universitas Jember)

Layout Editor

Yolanda Shelina

(Universitas 17 Agustus 1945 Surabaya)

Susie Chrismalia Garnida

(Universitas 17 Agustus 1945 Surabaya)

Peer-Reviewer

John Charles Ryan

(University of New England New South Wales)

Tri Paramesti

(Universitas 17 Agustus 1945 Surabaya)

Paulus Sarwoto

(Universitas Sanata Dharma Yogyakarta)

Yusri Fajar

(Universitas Brawijaya Malang)

Imron Wakhid Harits

(Universitas Trunojoyo Madura)

Niamika el Khoiri

(State University of Malang)

Dian Fajrina

(Universitas Syah Kuala Aceh)

Henrikus Joko Yulianto

(State University of Semarang)

Esti Junining

(Universitas Brawijaya Malang)

Santri E. P. Djahimo.

(Universitas Nusa Cendana Kupang)

Temmy Thamrin

(Universitas Bung Hatta Padang)

Daniel Ginting

(Universitas Ma Chung Malang)

Ambreen Safdar Kharbe

(University of Najran Saudi Arabia)

Rozilawati Mahadi

(Universiti Malaysia Perlis)

Emil Eka Putra

(Universitas Putera Batam)

Robby Satria

(Universitas Putera Batam)

Anton Sutandia

(Universitas Kristen Maranatha Jakarta)

Editorial Office

Program Studi Sastra Inggris

Fakultas Ilmu Budaya, Universitas 17 Agustus 1945 Surabaya

Jl. Semolowaru 45 Surabaya

Email: jurnalanaphora@untag-sby.ac.id

Anaphora: Journal of Language, Literary, and Cultural Studies is a double-blind peer-reviewed journal, open access, and biannual academic journal dedicated to the publications of research in the areas of language, literary, and culture studies. Language studies may include issues in applied linguistics such as socio-linguistics, discourse analysis, critical discourse analysis, pragmatics, stylistics, corpus linguistics and so forth. Literary studies cover English classics, modern and contemporary literature in the forms of printed, screened, aired, or performed texts, comparative literature, children's literature, sociology of literature, structuralism, psychoanalysis, and so forth. Cultural studies cover cultural texts and practices, especially those associated with issues about language and literature, such as gender criticism, media studies, popular culture, and so forth. Its primary objective is to provide a forum for scholars and practitioners in the areas to address such issues. To be selected for publication, the manuscript should present new ideas in the disciplines, originating from empirical, theoretical, and methodological research within both a single discipline and those sub- or multi-disciplines. This journal encourages a high standard of scholarship, written in a clear and straightforward organization without requiring that authors alter their analytical style and writing voice.

Anaphora: Journal of Language, Literary, and Cultural Studies is scheduled for publication twice a year in JULY and DECEMBER.

Anaphora: Journal of Language, Literary, and Cultural Studies is SINTA 4 accredited by the Ministry of Education, Culture, Research, and Technology / Directorate General of Higher Education, Research, and Technology, from Volume 2, No. 1 to Volume 6, No. 2. Regarding No. 164/E/KPT/2021

TABLE OF CONTENTS

Alexei Wahyudiputra Edi Dwi Riyanto	The Tumultuous Game of Legitimacy: Capital Contestation between Riggan, Mike, and Tabitha in Birdman (2014)	1 – 12
Arni Fitri Nyayu Yayu Suryani	Grammatical Errors in Using Tenses Made by ESP Students	13-35
Zulfikar Alamsyah	The Elements of Multiculturalism in Dwilogi "Angin dari Tebing" by Clara Ng.	36-45
Aisyah Nur Faidah Ida Rosida	Picturing Homosexual Gesture in Call me by Your Name: Gender Performativity, Sexual Identity, and Sexual Activity	46-61
Meyvani Chintyandini Eggy Fajar Andalas	The Impact and Trust of The Sumbersuko Community on The Three Sources	62-74
Essy Syam Qori Islami Aris Vita Amelia	Animate Metaphors to Satire Leaders in Tenas Effendy's Pantun "Kelakar"	75-83
Anik Cahyaning Rahayu Ali Romadani Sudarwati Sudarwati	Gender Intervention Through Toxic Masculinity in Hashimi's The Pearl That Broke Its Shell	84-91
Cahyaningsih Pujimahanani Rommel Utungga Pasopati Flora Anasis	Gender Performativity as Asserted on Kate Chopin's A Respectable Woman	92-103
Aulia Anggraini Pratiwi Retnaningdy	Women's Rebellion to Find Voices in Enola Holmes	104-116
Mateus Rudi Supsiadji Tegar Febrian Putra	Narrative Self-Healing in Ian McEwan's The Atonement	117-124
Nidaan Khofiyaa Pininta Veronika Silalahi	Deixis Analysis on Joe Biden's Speech "Remarks on Afghanistan"	125-131