

# Anaphora

Journal of Language, Literary, and Cultural Studies



Volume 5

Number 2

December  
2022

Department of English  
Universitas 17 Agustus 1945 Surabaya

# Anaphora:

Journal of Language, Literary, and Cultural Studies

Volume 5, Number 2, December 2022

E-ISSN 2656-3967 (Online)

<https://jurnal.untag-sby.ac.id/index.php/ANAPHORA/index>

## **Editor in Chief**

Yoseph Bavo Agung Prasaja

(Universitas 17 Agustus 1945 Surabaya)

## **Editor on Board**

Pariyanto

(Universitas 17 Agustus 1945 Surabaya)

Muizzu Nurhadi

(Universitas 17 Agustus 1945 Surabaya)

Ambar Andayani

(Universitas 17 Agustus 1945 Surabaya)

Erika Citra Hartanto

(Universitas Trunojoyo Madura)

Nurma Dhona Handayani

(Universitas Putera Batam)

Tomi Arianto

(Universitas Putera Batam)

Ghanesya Hari Murti

(Universitas Jember)

Sharifah Nurul Huda Alkaff

(Universiti Brunei Darussalam)

Sucharita Sarkar

(D.T.S.S. College of Commerce Mumbai)

Rachel Chan Suet Kay

(National University of Malaya, UKM)

Nurul Farhana Low Abdullah

(Universiti Sains Malaysia)

Sharmin Abdullah

(Universiti Malaysia Perlis)

Nico Irawan

(Rajamangala University of Technology Krungthep)

## **Layout Editor**

Yolanda Shelina

(Universitas 17 Agustus 1945 Surabaya)

Susie Chrismalia Garnida

(Universitas 17 Agustus 1945 Surabaya)

Adeline Grace M. Litaay

(Universitas 17 Agustus 1945 Surabaya)

## **Peer-Reviewer**

John Charles Ryan

(University of New England New South Wales)

Tri Paramesti

(Universitas 17 Agustus 1945 Surabaya)

Paulus Sarwoto

(Universitas Sanata Dharma Yogyakarta)

Yusri Fajar

(Universitas Brawijaya Malang)

Imron Wakhid Harits

(Universitas Trunojoyo Madura)

Niamika el Khoiri

(State University of Malang)

Dian Fajrina

(Universitas Syah Kuala Aceh)

Henrikus Joko Yulianto

(State University of Semarang)

Esti Junining

(Universitas Brawijaya Malang)

Santri E. P. Djahimo.

(Universitas Nusa Cendana Kupang)

Temmy Thamrin

(Universitas Bung Hatta Padang)

Daniel Ginting

(Universitas Ma Chung Malang)

Ambreen Safdar Kharbe

(University of Najran Saudi Arabia)

Rozilawati Mahadi

(Universiti Malaysia Perlis)

Emil Eka Putra

(Universitas Putera Batam)

Robby Satria

(Universitas Putera Batam)

Anton Sutandia

(Universitas Kristen Maranatha Jakarta)

Micheael Dezuanni

(Queensland University of Technology)

Pratiwi Retnaningdyah

(Universitas Negeri Surabaya)

## **Editorial Office**

Program Studi Sastra Inggris

Fakultas Ilmu Budaya, Universitas 17 Agustus 1945 Surabaya

Jl. Semolowaru 45 Surabaya

Email: [jurnalanaphora@untag-sby.ac.id](mailto:jurnalanaphora@untag-sby.ac.id)

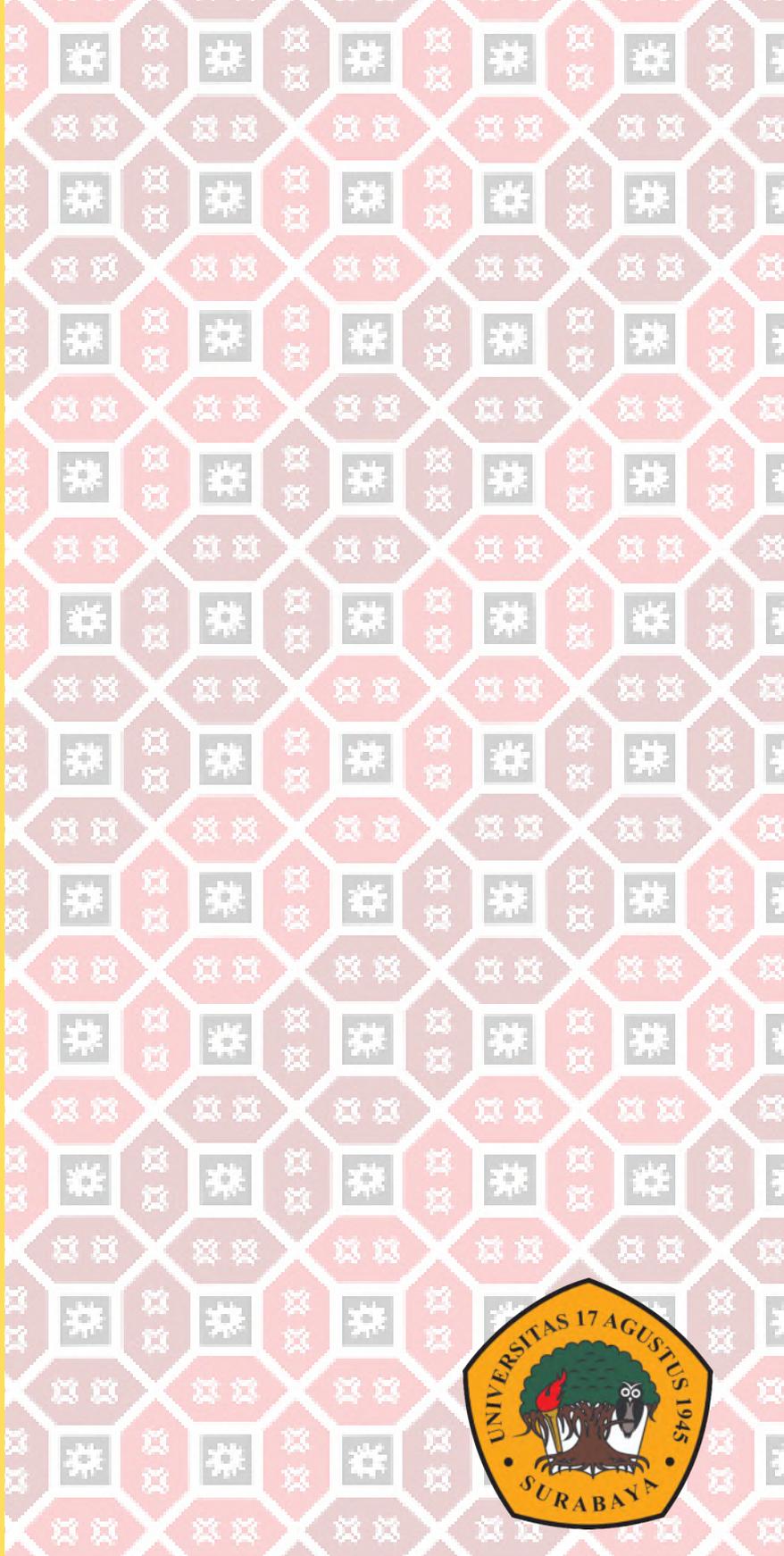
**Anaphora: Journal of Language, Literary, and Cultural Studies** is a double-blind peer-reviewed journal, open access, and biannual academic journal dedicated to the publications of research in the areas of language, literary, and culture studies. Language studies may include issues in applied linguistics such as socio-linguistics, discourse analysis, critical discourse analysis, pragmatics, stylistics, corpus linguistics and so forth. Literary studies cover English classics, modern and contemporary literature in the forms of printed, screened, aired, or performed texts, comparative literature, children's literature, sociology of literature, structuralism, psychoanalysis, and so forth. Cultural studies cover cultural texts and practices, especially those associated with issues about language and literature, such as gender criticism, media studies, popular culture, and so forth. Its primary objective is to provide a forum for scholars and practitioners in the areas to address such issues. To be selected for publication, the manuscript should present new ideas in the disciplines, originating from empirical, theoretical, and methodological research within both a single discipline and those sub- or multi-disciplines. This journal encourages a high standard of scholarship, written in a clear and straightforward organization without requiring that authors alter their analytical style and writing voice.

**Anaphora: Journal of Language, Literary, and Cultural Studies** is scheduled for publication twice a year in JULY and DECEMBER.

**Anaphora: Journal of Language, Literary, and Cultural Studies** is SINTA 4 accredited by the Ministry of Education, Culture, Research, and Technology / Directorate General of Higher Education, Research, and Technology, from Volume 2, No. 1 to Volume 6, No. 2. Regarding No. 164/E/KPT/2021

## TABLE OF CONTENTS

Diah Latifah Hanum Pratiwi, Fajar Susanto	English Register and Its Contextual Meaning in COVID-19 Outbreaks Used in Indonesia	132-142
Salca Pragita, Dewi Nuryanti	Hedging by Raisa on Eric Nam’s Podcast ‘Daebak Show’	143-161
Masagus Sulaiman, Masagus Firdaus	English and Indonesian Singular Forms: A Case of Nouns	162-170
Md. Zohorul Islam	Teachers’ Written Feedback on Digital Answer Scripts during COVID-19: Views, Preferences, and Expectations of the EFL Students	171-179
Afina Naufalia, Tajudin Nur, Sutiono Mahdi, Agus Suherman Suryadimulya	Conceptual Metaphors in A Collection of Cirebon Folklore by Made Casta and Masduki Sarpin	180-190
Cyrilla Fathimatuzzahra, Zanuwar Hakim Atmantika, Galant Nanta Adhitya	Tackling Racial Discrimination: Discussing Joe Biden and BTS Meeting on Anti-Asian Hate	191-200
Yohanis Mesang, Anik Cahyaning Rahayu	Billy Pilgrim's Traumatic Symptoms and Triggers in Kurt Vonnegut's <i>Slaughterhouse-Five</i>	201-213
Kübra Baysal	Dystopias of Tyranny and Misogyny: <i>The Handmaid’s Tale</i> and <i>The Carhullan Army</i>	214-222
Mirza Fathima Jauhar Kamalia, Dheny Djatmiko	Mass Media’s Racist Reportage about Russian Invasion of Ukraine	223-228



Department of English  
Universitas 17 Agustus 1945 Surabaya

