

## The Portrayal of Affection on The Weekend's *Die For You*

**Rommel Utungga Pasopati**

Universitas Dr. Soetomo, Indonesia

E-mail: [rommelpasopati@yahoo.com](mailto:rommelpasopati@yahoo.com)

**Cahyaningsih Pujimahanani**

Universitas Dr. Soetomo, Indonesia

E-mail: [cahyaningsih.pujimahanani@unitomo.ac.id](mailto:cahyaningsih.pujimahanani@unitomo.ac.id)

**Maulidiah Maulidiah**

Universitas Dr. Soetomo, Indonesia

E-mail: [mmaulidiaa@gmail.com](mailto:mmaulidiaa@gmail.com)

**Muthiah Qalbu Zafirah**

Universitas Dr. Soetomo, Indonesia

E-mail: [muthiaqzhafirah@gmail.com](mailto:muthiaqzhafirah@gmail.com)

**Na'ilah Farashifah**

Universitas Dr. Soetomo, Indonesia

E-mail: [nailahfarashifah@gmail.com](mailto:nailahfarashifah@gmail.com)

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**Abstract.** The song *Die for You* tells the story of someone who loves the couple then comes to a point where he wants to leave his couple but he thinks that his lover is too perfect to be left behind. By using qualitative method, this paper answers the question of how is the idea of affection portrayed in the song *Die for You* by The Weeknd?. *Die for You* portrays the idea of love through its lyrics that express devotion and loyalty to a lover. It proves that affection is about possibility as supported by Affection Exchange Theory by Kory Floyd. The possibility is about showing affection more than merely words, but through real efforts and actions. It is a process that emphasizes love to be applied furthermore with rational thinking. Moreover, this paper also finds its significance to study how affection works in contemporary popular culture. In conclusion, the song accentuates matter of affection as a background of thinking of reasoned love. It is never given at all, but always be interpreted through various reasoned senses.

**Keywords:** Affection, Die For You, Love, The Weeknd

### INTRODUCTION

*Die For You* is a track featured by Canadian singer The Weeknd. The song was released on 2016 (GeniusMedia, 2022; NickiSwift, 2022). It is a song about the difficulties people encounter in a relationship, especially when each other do not spend enough time together. The song reflects such affection as a feeling of fondness, care, and tenderness. It is an emotion that involves warmth, kindness, and a desire to be close to someone (Horan & Booth-Butterfield, 2010; Schrage et al., 2020).

This paper answers the question of how may idea of affection be portrayed on The Weeknd's *Die for You*? By stating affection in the lyrics of the song, devotion and loyalty

to a lover as well as intimate and passionate atmosphere could be explored furthermore. The main idea of affection in the lyrics of the song is about deep intention of love towards other people. Affection also shows that people will be able to sacrifice anything due to any love that s/he struggles with (Blundell, 2024; Panth & Jain, 2025). The main explained analysis of the lyrics is about how tired someone feels with the existing situation and how s/he is finally willing to reach deeper into own soul.

There are several researches that have been done regarding love and affection. The first is entitled *The power of love : how affection transforms our health* composed by Renald Blundell in 2024 (Blundell, 2024). The research explored how affection is good for human's health, especially in reducing stress to enhancing immune function. The second is entitled *Dimensional similarity and differences between Positive Emotions (love-affection) and Gender* written by Mukesh Kumar Panth and Anamika Modi Jain in 2025 (Panth & Jain, 2025). The paper analyzed how positive emotions such as love and affection actually move beyond gender. The third one is *Integrating affection, emotion, and aesthetics into a General Theory of Learning* authored by Felipe Sánchez and Christian Sebastián in 2024 (Sánchez & Sebastián, 2024). The research underlined how positive emotions may affect process of learning. It is because of dynamic and social understanding of affection, emotions, and aesthetic experiences, may help to integrate concepts like edge-emotions and liminal experiences into the learning process. Those three researches explored matters of love and affection but none of them indicate exploration of song especially the lyrics of The Weeknd's *Die for You*. Therefore, regarding the research gaps being underscored, this paper finds its novelty in examining the idea of love and affection as demonstrated in the lyrics of The Weeknd's *Die for You*.

## METHOD

The discussion of this paper uses qualitative methods, in accordance with the topic of affection explained. By using explorative type of approach in this article, further and deeper discussions are attained regarding the relation between Kory Floyd's Affection Exchange Theory and the lyrics of the song of *Die For You* by The Weeknd. the exploratory approach is done to reveal the meanings behind the lyrics and how those may correlate with the current trends and the existence of the song itself. The theory is used to analyze, compare, and deepen the meanings and feelings of various expressions contained in each of the lyrics. The steps of data collection and data analysis of this topic are listening to the song, understanding the theory, analyzing the lyrics according to the theory, writing down the analysis, and listing all the references. This research is limited to only using the lyrics of the song of *Die For You* by The Weeknd compared to the topic of affection, love, and devotion in a relationship.

## RESULTS AND DISCUSSION

### A. Love and Sacrifice in *Die for You*

*Die For You* is a track featured by Canadian singer The Weeknd, The song was released on 2016. The Weeknd, stage name of Abel Tesfaye, is a singer and songwriter known for his dark R&B and pop music style (GeniusMedia, 2022; NickiSwift, 2022). The main idea about the song is the uneasiness of love to be said to the one that s/he loves. S/he knows that the love is full of affection, but still there is such doubt whether the love will be prolonged or not. The main character refuses to let go of the couple. Therefore, the lyrics of the song tend to accentuate more on sacrifice to indicate anything that will be done to the couple in the name of love. The full lyrics of the song are listed below:

**Verse 1**

*I'm finding ways to articulate the feeling I'm going through  
I just can't say I don't love you, yeah, 'cause I love you, yeah  
It's hard for me to communicate the thoughts that I hold  
But tonight, I'm gon' let you know  
Let me tell the truth, baby, let me tell the truth, yeah*

**Pre-Chorus**

*You know what I'm thinking, see it in your eyes  
You hate that you want me, hate it when you cry  
You're scared to be lonely, especially in the night  
I'm scared that I'll miss you, happens every time  
I don't want this feeling, I can't afford love  
I try to find a reason to pull us apart  
It ain't working 'cause you're perfect  
And I know that you're worth it  
I can't walk away, oh*

**Chorus**

*Even though we're going through it  
And it makes you feel alone  
Just know that I would die for you  
Baby, I would die for you, yeah  
The distance and the time between us  
It'll never change my mind 'cause  
Baby, I would die for you  
Baby, I would die for you, yeah*

**Verse 2**

*I'm finding ways to manipulate the feeling you're going through  
But, baby girl, I'm not blaming you  
Just don't blame me, too, yeah  
'Cause I can't take this pain forever  
And you won't find no one that's better  
'Cause I'm right for you, babe  
I think I'm right for you, babe*

**Pre-Chorus****Chorus****Bridge**

*I would die for you, I would lie for you  
Keep it real with you, I would kill for you, my baby  
I'm just saying, yeah  
I would die for you, I would lie for you*

*Keep it real with you, I would kill for you, my baby*

**Chorus** (GeniusMedia, 2022)

The interesting point of the song is related to its implicit difference between thoughts and realities. In his thoughts, the couple will know that he loves her so much (GeniusMedia, 2022; NickiSwift, 2022). He will not say anything and the woman will know the truth. In realities, since love is not being told, it only works in imagination. He could only hope that love will be sustained between them. He would like to do anything for the woman but the woman will never know since it is only known in his own thoughts. On a hand, the situations like these are getting more common in various situations today. However, on the other hand, any sacrifice is done through active and real deed, not by sole imagination or mere truthful thought (Hilgard, 1980; Luerssen et al., 2017).

## **B. Affection and Psychological Continuation of It**

Affection is actually wider in realities than its definitions. In definition, affection is conception of giving and receiving love from one to another. In this aspect, affection is how such deed is related to love (Horan & Booth-Butterfield, 2010; Schrage et al., 2020). It consists of compassionate actions that involve matter of individual and social relations. Moreover, in wider realities, the conception get its various further understandings. The realities are about interactions in which matters or action and reaction are blurred. It is never clear whether affection is solely action or reaction since the deed of love indeed founds the meanings of being together in such reciprocal conditions (Smarandreetha et al., 2023; Wijaya et al., 2023).

Idea of affection could also be seen in psychological aspects than its physiological actions. It stays in the human mind and being analyzed in that sense. It is not about physical touch that defines affection, but the feelings and emotions of love that shape that thing. In further sense, psychological continuation of affection is related to anything good that comes out from someone towards others. This indications show that affection could be for everyone though it could be intentional to certain person as well (Schrage et al., 2020; Wulandari et al., 2023). Therefore, affection is not about one or monolithic type, but it may reflect various kinds of goodness from going out to the one someone loves to anyone that people interact with.

In its origin, affection could be related to the initial and developed points of humans' personalities. It could be initial since it works like an instinct. Everyone at first is responsible to the existence of others. Each person is ethically invited to answer the invitation to interact with other beings. In this sense, though being affected by external factors, affection is such internal action that include any former experiences or situations that have occurred, especially with other people (Hilgard, 1980; Luerssen et al., 2017). It could be directly reflected that affection may only occur due to interactions with other people. The initial point of affection is such love given directly by a mother to her child. In this instance, the affection is seen to involve the emotions of both parties and is certainly very gentle.

Affection can be said to be one of the basic needs that is very important in human life. Related to developed sense in humans' personalities, idea of affection is growing since human beings get more knowledge as well. The affection is getting better, or even worse, due to how they react to any condition of the person's circumstance (Hilgard, 1980; M. F. Smith et al., 2023). Though in many senses the affection is stated out of any reason,

the growing knowledge of someone may always reflect how s/he practice any good action toward other people. There is linkage between knowledge and affection though its certainty may be blurred. The gap of the relations of reason and affection then is freely filled by the existence of other values (Akbar et al., 2023; Mamurkhanovna, 2022). For instance, those who grow up with father and mother may be more adaptive to give respect to other elder people. In reverse, those who tends to live on the street may have other values that could be seen as the base of their deeds towards other elder people.

In other words, affection could also be understood as emotion of the passion of the mind (Hamidah et al., 2023; Ibrahim et al., 2023). The emotion is how psychology of human beings be applied to other people. It underlines the need to resemble between what is thought and what is done. The reason behind it is that “affect” as the basic word of affection also means assumed character of someone. Therefore, any affection is also reflections of the heart of the persons aimed towards otherness (Horan & Booth-Butterfield, 2010; Luerksen et al., 2017). The situation of affection is also about desire that its various inclined meanings get involved with intentional doings. People are always aware of doing affection, but they commonly understand it as the actions of love.

From various perspectives of affection, one significant concept is about Affection Exchange Theory by Kory Floyd. The theory explains that any communication is actually affectionate among human beings (Floyd et al., 2008; Floyd & Custer, 2020). It is shown in an exchange since it is reciprocal in any matter as well. This concept also underlines that any affection is actually an ongoing process and quite adaptive to matter of human beings' life. Anyone who is getting more affectionate towards other people will always reflect better development as well towards his/her own psychological and physiological conditions. It is due to affection is always beneficial to human beings since it gives positive points to keep their own positions and moving forward to better senses in life (Horan & Booth-Butterfield, 2010; Luerksen et al., 2017).

There are three main components of Affection Exchange Theory. The first one is that affection is about communication in which language takes place as the medium that encourages adaptive behaviors. Since it is adaptive, affection also gives abundant contributions towards evolutionary points in humans' life. It may be seen so Darwinian after all, but indeed any communication is how people go forward in every civilization (Floyd et al., 2008; Floyd & Custer, 2020). Exchanging goodness of mind is always the main reason why people may appreciate, understand, and take care from one to another.

The second point is that affection creates such bonds between human beings. The bonds are beneficial as well since it keeps the best in own self and provide better resources to go forward. It is commonly seen that any phatic conversation may pile up to various serious dialogues (Floyd et al., 2008; Mamurkhanovna, 2022). Any trivial conversation could always be meaningful since it could easily touch the everyday life of common people. It should not be included in high knowledge, since what is needed is the utterance from passionate heart. By having so, people could easily be accepted to other people as own reflection of goodness towards other beings (Floyd et al., 2008; Graves, 2021).

The third one is that exchanging affection is not unavoidable but is already existent in humans' interactions. This one shapes various prospects of growing meanings among people (Floyd & Custer, 2020; Mamurkhanovna, 2022). Each person is expecting others to exchange affection to him/her self. The expectation is indeed about goodness that is expected to come as anyone may also apply such affection in every dialogue as well. If the situation is not reciprocal, the affection will be meaningless since evolutionary dialogue will never happen as well (Millenia et al., 2023; Pasopati et al., 2022). It could

also erode the courage to do more deeds that are affectionate since the expected actions will never come to surface.

The three aspects above could be easily started from the example of smile. The ones who smiles expects the other person to smile as well or exchange the greeting given. If the other is quite ignorant, the situation will be awkward. Then, the one that gives affection will tend not to continue to forwarding affection as well (Floyd et al., 2008; Graves, 2021). If the smile is given back, then dialogue could be continued as mentioned in phatic language that may also show the meanings of further passions, loves, and cares from one person to another.

### C. Matters of Affection in *Die for You*

The song is about love related to affection from one person to another. The one believes that the affection still exists and hopes that the other still loves that person back (Laviasco, 2022; Sorokowska et al., 2023). In this sense, affection is also matter of desire that expect more inclinations of feelings out from someone towards other person. The realities of the lyrics of the song are quite simple. The dictions are easy to be consumed alongside with its melodies as this music is intended to young people. The reflection of affection in the lyrics could go deeper if being seen from the matter of exchanging situation between one affection to another. It is because the affection is only one-sided that makes it simple to say that love is in resemblance as well (Aloia, 2023; Luerssen et al., 2017). The analyses of the lyrics are indicated in the following words:

#### *Verse 1*

*I'm finding ways to articulate the feeling I'm going through  
I just can't say I don't love you, yeah, 'cause I love you, yeah  
It's hard for me to communicate the thoughts that I hold  
But tonight, I'm gon' let you know  
Let me tell the truth, baby, let me tell the truth, yeah*

The meanings of Verse 1 above can be interpreted as a struggle to express the depth of emotion and love that one is experiencing. He tries to find the right words to convey his feelings since he cannot deny his love for the other person. The situation in the lyrics is about reflection of emotional vulnerability that hinders strong mentality to go forward (GeniusMedia, 2022; NickiSwift, 2022). The character could not find better courage to express the love since he experiences such inability to process emotions and articulate feelings towards other person. He could only express the difficulty of speaking openly and honestly about his feelings, but he could not go further as well. The lyrics above indeed accentuate feelings of vulnerability, a desire to be open, and a hope to be more honest in communicating with others (Djanarko & Pasopati, 2017; NickiSwift, 2022).

It is interesting to see that the simple lyrics above actually shows such disparities in exchange of affection. One person would always like to express affection, but it is hindered by situation that the doings may not be easy to tell. Though at last he will tell the truth, but the inability of to communicate is already intact in his hindered thoughts. It is likely to say that the hindrance to communicate is coming from his own complex overthinking (Aloia, 2023; Vasquez et al., 2023). He must convinces himself to be brave to tell the truth. It is internal desire of the person that correlates the lyrics to further realities.

The lyrics above reflect the concepts of emotional expression, vulnerability, and open communication that are central to the Affection Exchange Theory. The singer's struggle to articulate own feelings, various decisions to share abundant emotions, and constant longing for truth and authenticity, all of them reflect the theory's principles of fostering affectionate and meaningful exchanges in romantic relationships.

### ***Pre-Chorus***

*You know what I'm thinking, see it in your eyes  
You hate that you want me, hate it when you cry  
You're scared to be lonely, especially in the night  
I'm scared that I'll miss you, happens every time  
I don't want this feeling, I can't afford love  
I try to find a reason to pull us apart  
It ain't working 'cause you're perfect  
And I know that you're worth it  
I can't walk away, oh*

The lyrics above describe the feeling of difficulty expressing thoughts and feelings, the fear of loneliness, and the longing that arises all the time. He also realizes that he does not want to feel these feelings (AuralCrave, 2022; GeniusMedia, 2022). He would always deny any reason for them to be separated since it would only result to such loneliness. He says that his partner is perfect and valuable to indicate that the reasons for him to stay are always necessary and sufficient as well. He may say that he could not afford love, but in reality, he already has affections in his heart. This is the one that he would like to exchange and expect the other to do the same to him (Floyd et al., 2008; Pujimahanani et al., 2023). He does not want to hate back though he may be hated. He accentuates his own self towards other person to shape his own courage to realize the affection.

The worthiness of the other person is the main reason of the background of affection. This is what is expected from other person to think about him too. He would like to shape such equal relations in which exchanging affection is always possible (AuralCrave, 2022; Sorokowska et al., 2023). He does not need to be certain of any affection since it is already intact on his desire. He will do anything since his affection is already round and sound to be given to the other person. His affection is also such desire to be applied to the perfectness to the other person. Though the perfection is quite hyperbolic, the figurative language is used to show the meanings are deep from the heart rather than merely such lexical definitions (Laviasco, 2022; Sorokowska et al., 2023).

These lyrics above suggests a level of emotional intimacy where the singer and the partner are so connected that they can understand each other's thoughts and emotions without explicit communication. This kind of emotional closeness is a key element in the Affection Exchange Theory, as it highlights the importance of shared emotional experiences (AuralCrave, 2022; Sorokowska et al., 2023). Besides, they indicate that the partner experiences a conflict between their desire for the singer and their emotional vulnerability. The idea of hating one's own emotions aligns with the concept of vulnerability explored in the Affection Exchange Theory. The theory emphasizes that embracing vulnerability and emotional openness can lead to a deeper connection in a relationship (Floyd & Custer, 2020; Laviasco, 2022).

The singer also expresses his own fear of missing the partner, which suggests a strong attachment and dependency. This attachment is an important aspect of the Affection

Exchange Theory, which highlights the sense of security and comfort that affectionate relationships can provide (Floyd et al., 2008; Schrage et al., 2020). Furthermore, these lyrics also touch on the idea that emotions and romantic connections can be both rewarding and challenging. The notion of not being able to afford love could imply the potential risks and sacrifices that come with emotional investments in a relationship, echoing the complexities examined by the Affection Exchange Theory (Graves, 2021; Luerssen et al., 2017). It can be concluded that these lyrics above reflect the emotional intimacy, vulnerability, the fear of loneliness, and the complexities of balancing emotions with practical considerations. They align with the concepts of the Affection Exchange Theory, highlighting the intricate dynamics of affectionate relationships.

### ***Chorus***

*Even though we're going through it  
And it makes you feel alone  
Just know that I would die for you  
Baby, I would die for you, yeah  
The distance and the time between us  
It'll never change my mind 'cause  
Baby, I would die for you  
Baby, I would die for you, yeah*

The lyrics provided above express feelings of love and willingness to sacrifice for the sake of a loved one. In general, these lyrics imply that the character loves the other person very much and is ready to do anything (AuralCrave, 2022; Laviasco, 2022). It is even being said in metaphor that he is willing to sacrifice his life for that person. In the context of this song, he is expressing his deep commitment of love and the sincerity of his feelings for his partner. He is ready to go through any obstacle and physical distance to maintain their relationship and sacrifice whatever it takes.

Furthermore, in matter of affection exchange, the Chorus above is quite unequivocal. It only emphasizes in the matter of his desired toward the other person. This is done to show that he is encouraged to sacrifice anything for the sake of affection. By doing so, he also expects that the desire is mutual (Hilgard, 1980; Mamurkhanovna, 2022). He wants his whole self as the main reason of affection to be more adaptive towards the needs between them two. He wants to say that the sacrifice is the foundation of affection that will be realized to the matter of love to go forward.

These lyrics above acknowledge that the individuals in the relationship are facing challenges or difficulties that might lead to feelings of isolation. In the context of the Affection Exchange Theory, this highlights the importance of emotional support and intimacy during times of hardship (Graves, 2021; Mamurkhanovna, 2022). Sharing emotions and providing comfort are essential aspects of the theory's principles. The declaration that the singer is willing to make the ultimate sacrifice for the other person demonstrates a deep level of emotional commitment. This selflessness and willingness to put the other person's well-being above all else align with the idea of exchanging affection and care in a relationship, which is a central concept of the Affection Exchange Theory (Aloia, 2023; Hilgard, 1980). Consequently, these lyrics vividly illustrate the principles of the Affection Exchange Theory by emphasizing emotional support, self-sacrifice, and unwavering commitment. The lyrics reflect the idea that maintaining emotional



connection, providing comfort, and offering selfless gestures are crucial for building and sustaining intimate relationships, which align with the core principles of the theory.

### **Verse 2**

*I'm finding ways to manipulate the feeling you're going through  
But, baby girl, I'm not blaming you  
Just don't blame me, too, yeah  
'Cause I can't take this pain forever  
And you won't find no one that's better  
'Cause I'm right for you, babe  
I think I'm right for you, babe*

The lyrics of the Verse 2 shows expressing thoughts and feelings, fears of loneliness, and longing that occur each time. The character also realizes that he does not want to feel these feelings and try to find reasons to separate themselves, but he could never do it (AuralCrave, 2022; Laviasco, 2022). It is because his mind assumes that his partner is perfect and precious. Even though they are facing problems, he will always affirm that they will stay by each other's side. His commitment is also shown in his own willingness to die for the other person. In this part of the lyrics, the character admits that any manipulation of feelings are done to prolong the relationship. However, the manipulation is actually part of affection that correlates with the love itself. It does not mean that the love is also result of manipulation and not original (Laviasco, 2022; Vasquez et al., 2023). It preferably means that the love should be put above all differences. He quite draws his willingness to stay and to love since the rightness of the partner is always good for him, her, and the relationship itself.

These lyrics reflect the principles of the Affection Exchange Theory through the prolonging emphasis on empathy, emotional support, and understanding within a relationship (Agut et al., 2022; Vasquez et al., 2023). The lyrics show the importance of mutual understanding, managing emotions, and providing reassurance as ways of exchanging affection and maintaining a strong emotional connection. The term "manipulate" here might not be referring to manipulation in a negative sense, but rather to the act of understanding and navigating the emotions the other person is experiencing. This suggests that the singer is trying to empathize and respond appropriately to the other person's emotional state, which is a key element of the Affection Exchange Theory.

These lines above also express a sense of understanding and empathy towards the other person. The singer is acknowledging own role in the situation and is also asking the other person not to blame him on the following. This reflects emotional support and a willingness to navigate challenges in a relationship without assigning blame (Floyd et al., 2008; Schrage et al., 2020). Besides, these lines highlight the singer's emotional limits and the recognition that sustaining a relationship with ongoing pain and difficulties might not be sustainable. The assertion that the other person will not find anyone better suggests a level of self-assuredness, which can be seen as a form of emotional exchange by offering reassurance and validation (Pasopati, 2016; Yuliastuti & Pasopati, 2021). The repetition of this phrase reinforces the singer's confidence in own main compatibility with the other person. This confidence can contribute to a sense of security and emotional bonding, both of which are elements of the Affection Exchange theory.

**Bridge**

*I would die for you, I would lie for you  
Keep it real with you, I would kill for you, my baby  
I'm just saying, yeah  
I would die for you, I would lie for you  
Keep it real with you, I would kill for you, my baby*

The lyrics above may be the repetitions of the chorus, but it also emphasizes more about the reasoned affection and his willingness to the partner. Though the word of kill and lie is metaphorical, the main meanings of them rely on the desired affection from himself towards the other person (AuralCrave, 2022; Hilgard, 1980). He many times speaks of the existence of the other person. However, it actually also such effort to always convinces him that the relationship is worth enough to be fought for. The words may be about the other person, but the focus is actually for himself and his main affection toward the partner. The way that he wants to keep it real emphasizes his intentions to always be loyal to his affection in order to shape better love for the one he loves so much (Sorokowska et al., 2023; Vasquez et al., 2023).

These lyrics vividly illustrate the principles of the Affection Exchange Theory by showcasing extreme emotional commitment, willingness to sacrifice, and an emphasis on open and authentic communication (NickiSwift, 2022; Sorokowska et al., 2023). The lyrics highlight the idea that affectionate exchanges in a relationship involve demonstrating deep emotional care and support, even if expressed through metaphorical language. Furthermore, these lines reflect a strong sense of emotional commitment and devotion (Barker, 2012; P. Smith & Riley, 2009). The willingness to make such extreme declarations, even if metaphorical, demonstrates a deep level of attachment and the desire to show affection in a profound way. In the context of the Affection Exchange Theory, this reflects the concept of exchanging emotional care and support, even to the point of making significant sacrifices (Agut et al., 2022; M. F. Smith et al., 2023).

The phrase "keep it real" implies honesty and authenticity in the relationship. It suggests a commitment to open communication and being genuine. The statement "I would kill for you" might be hyperbolic, but it underscores the idea that the singer is willing to protect and defend the other person at all costs (AuralCrave, 2022; NickiSwift, 2022). This level of emotional investment aligns with the principles of the Affection Exchange Theory. The statement "I'm just saying, yeah" also emphasizes the earnestness of the singer's declarations. It is as if he wants to make sure the other person understands the depth of his feelings and commitment (Laviasco, 2022; Luerssen et al., 2017). This kind of open expression is important in the Affection Exchange Theory, as it encourages emotional sharing and understanding between those two loving partners.

**CONCLUSION**

The song explores the themes of love, affection, and the intense emotions that come with being deeply attached to someone. The lyrics show a strong devotion to a romantic partner, where the singer expresses a willingness to go to extremes for their loved one. The song portrays affection as a powerful force that can drive a person to make sacrifices and endure hardships for the sake of their loved one. The song highlights the intensity of emotions that can arise when affection is felt deeply, to the point that the person is willing to risk everything, even their own well-being, for the sake of the loved one. In the sense of Affection Exchange, the lyrics do not underline matter of exchange, but it underlines

willed affection that desires such exchange in forward times. The lyrics also emphasizes the profound impact that affection can have on a person may lead someone to make significant commitments and sacrifices in the name of love. Moreover, the lyrics also comply with indications that emotions can be powerful and compelling, but it also requires mutual respect, understanding, and support from both partners. The researchers suggest future researchers to explore more about whether matter of love today is still philosophical. The meanings of the lyrics could also be compared to various old love songs by deepening its own characteristics that reflect the spirit of the age at that time in particular.

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